Mahatma Gandhi University
MEGHALAYA
www.mgu.edu.in

SYLLABUS MANUAL

TRADITIONAL PROGRAMME
PROGRAMME CODE--- 714

Master of Arts in English (MAEN)

### MA ENGLISH

#### YEAR I

<table>
<thead>
<tr>
<th>CODE</th>
<th>SUBJECT</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAEN11</td>
<td>Literary Criticism and Theories</td>
<td>6</td>
</tr>
<tr>
<td>MAEN12</td>
<td>English Drama From Shakespeare to Congrave</td>
<td>6</td>
</tr>
<tr>
<td>MAEN13</td>
<td>Elementary Linguistics &amp; Modern English</td>
<td>6</td>
</tr>
<tr>
<td>MAEN14</td>
<td>English Poetry and Drama</td>
<td>7</td>
</tr>
<tr>
<td>MAEN15</td>
<td>Prose and Fiction</td>
<td>7</td>
</tr>
</tbody>
</table>

**TOTAL CREDITS** 32

#### YEAR II

<table>
<thead>
<tr>
<th>CODE</th>
<th>SUBJECT</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAEN21</td>
<td>Elementary Computer Applications</td>
<td>6</td>
</tr>
<tr>
<td>MAEN22</td>
<td>English Poetry: Chaucer To Pope</td>
<td>6</td>
</tr>
<tr>
<td>MAEN23</td>
<td>Fiction</td>
<td>6</td>
</tr>
<tr>
<td>MAEN24</td>
<td>Modern Drama</td>
<td>7</td>
</tr>
<tr>
<td>MAEN25</td>
<td>Poetry: From Romanticism To Modern Times</td>
<td>7</td>
</tr>
</tbody>
</table>

**TOTAL CREDITS** 32
MAEN11

Block 1 Robert Frost 'Collected Poems' provide,
Provide ""Mending Wall" "The Road Not Taken ," "Two Tramps in Mud Time," "Stopping By Woods on a Snowy
"Birches," "The Onset," "After Apple Picking"
Women."
Block 3: Langston Hughes 'Collected Poems'
Sing America," "Dream Variations," "The Weary Blues," "Mother to Son
," "Negro Speaks of Rivers," "Personal," "Merry Go - Round," "Song for a Suicide
' 'Birmingham"
From poetry of the negro (1941-1970 ed.) L.Hughes.
Fuction
Block 4: A Farewell to Arms
Hemigway
Block 5: The Grapes of Wrath
steilngbeck
BLOCK 6, Herzog
SAMLL BELLOW

MAEN12

BLOCK 1: Poetics
Aristotle
BLOCK 2: Natya Shastra
Bharatamuni
Romantic Theory
BLOCK 3: Preface to Lyrical Ballads
Wordsworth
BLOCK 4: Biographia Literoria
Coleridge

MAEN13

BLOCK 1: Aurobindo
Savitri
BLOCK 2: Nissim Ezekiel ------
Island The Visitor
Port Lover, Bird Watcher Patriot
Time to Change Night of the Scorpion
BLOCK 3: Mulk Raj Anand
Coolie
BLOCK 4: Anita Desai
Voices in the city
MAEN 14

Block 1:
1. Characteristics Features of Language.
2. Varities of Language: Idiolect;Dialect;Standard Language and Register.
3. Prescriptive and Descriptive Approach to Language.
4. Saussure's Contribution to Structural Linguistics:
   i. Synchronic and Diachronic ii. Langue and Parole.
   iii. Syntagmatic and Paradigmatic Relations

Block 2:
1. The Theory and process of First Language Acquisition.
3. Method and Approaches to Second Language Teaching:
   i. The Direct Method.
   ii. The Bilingual Method
   iii. The Structural- Oral-Situation Approach.

MAEN15

Block 1: Torii Moi
" Anglo-American Feminist Critism" from Sexual? Textual Politics by Torii Moi.

Block 2: Sirrone de Beauvoir
The Second Sex ("Myth and Reality", "Woman's situation and character", "The Independent Woman"

Block 3: Virginia Woolf
Mrs. Dalloway

Block 4: Alice Walker
Colour Purple

Block 5: Shashi Deshpande
That Long Silence

MAEN21

Block, 1: introduction to Computer volution
Evolution and Generation of Computers, Types of Computers: Micro, Mini, Mainframe and Super Computers,
Architecture of a Computer System: Central Processing Unit (CPU), ALU, Memory: RAM, ROM Families, Cache
Memorory, Input/Output Devices, Pointing Devices

Block 2: Introduction to Number System
Binary and Decimal Numbers, Octal and Hexadecimal Numbers, Inter Conversions of Numbers, Character code
ASCII, Codes, EBCDIC, Unicode, Logic Gates, Boolean Algebra, Machine, Assembly and High Level Languages,
3GL and IV GL

Block 3: Concept of Operating system
Need of Operating Systems: Components of an Operating System, Functions of Operating Systems, Types of
system Distributed and Time Shared Operating Systems, Multitasking Operating Systems, Parallel Operating
system Distributed Operating Systems, Real-Time Operating Systems, Functions of Operating System: Process
NT, Windows NT Server Architecture: Hardware Abstraction Layer, Kernel, NT Executive, Protected Enviroment
Tolerance, High Performance Client-Server, Platform, Built-in Backup, GUI Management Tools, Comparison
between MS-OS, Windows NT Systems and their Simple Commands

Block 4: internet
Concept of Internet, E-Mail Services: World Wide Web, Web Browsers, Search Engine, Simple Programs in
HTML of HTML Documents, Document Structure Element, Type and Character Formatting, Tables, farms, Word
Processing Packages: Standard•Features of Tool Bar, Word Wrap, Text Formatting and Peragraph Formatting,


*MAEN22*

**Block 1:** Passages for Explanation With Reference to Context
1.1 Tracing the History: Middle English Literature
1.2 Geoffrey Chaucer: The Prologue to the Canterbury Tales
1.3 Sir Thomas Wyatt: I Find No Peace
1.4 Edmund Spenser: The Faerie Queene
1.5 Michael Drayton: Love's Farewell
1.6 Shakespeare's Sonnets
1.7 John Donne
1.8 Henry Vaughan: The Retreat
1.9 Andrew Marvell: Thoughts in a Garden
1.10 John Milton: Paradise Lost
1.11 John Dryden: Mac Flecknoe
1.12 Alexander Pope: Rape of the Lock
1.13 Summary
1.14 Answers to 'Check Your Progress'
1.15 Self-Assessment Questions
1.16 Answers to 'Self-Assessment Questions'
1.17 Suggested Reading

**Block 2:** 'Medieval and Elizabethan Poets: Chaucer to Shakespeare
2.1 Geoffrey Chaucer
2.2 Thomas Wyatt
2.3 Edmund Spenser
2.4 Michael Drayton
2.5 William Shakespeare
2.6 Summary
2.7 Answers to 'Check Your Progress'
2.8 Self-Assessment Questions
2.9 Answers to 'Self Assessment Questions'
2.10 Suggested Reading

**Block 3:** The Metaphysical Poets—Donne to Cowley
3.1 John Donne
3.2 Henry Vaughan
3.3 Andrew Marvell
3.4 John Milton
3.5 Thomas Carew
3.6 Robert Herrick
3.7 Abraham Cowley
MAEN23
Block 1: Eighteenth Century Fiction
1.1 Daniel Defoe: Life and Works
1.2 Jane Austen: Life and Works
1.3 Henry Fielding: Life and Works
1.4 Summary
1.5 Answers to 'Check Your Progress'
1.6 Self-Assessment Questions
1.7 Answers to 'Self-Assessment Questions'
1.8 Suggested Reading
Block 2: Nineteenth Century Fiction
2.1 Charles Dickens: Life and Works
2.2 Thomas Hardy: Life and Works
2.3 George Eliot: Life and Works
2.4 Summary
2.5 Answers to 'Check Your Progress'
2.6 Self-Assessment Questions
2.7 Answers to 'Self-Assessment Questions'
2.8 Suggested Reading
Block 3: Twentieth Century Fiction
3.1 Graham Greene: Life and Works

Block 4: The Augustan Poets-Dryden to Pope
4.1 John Dryden
4.2 Thomas Gray
4.3 Alexander Pope.
4.4 William Cowper
4.5 William Collins
4.6 Summary
4.7 Answers to 'Check Your Progress'
4.8 Self-Assessment Questions
4.9 Answers to 'Self-Assessment Questions'
4.10 Suggested Reading
Block 5: Socio-Cultural and Literary Background
5.1 Fourteenth Century
5.2 Seventeenth Century
5.3 Eighteenth Century
5.4 Aspects of Poetry
5.5 Poetic Forms
5.6 Figurative/Connotative Devices
5.7 Basic Principles of Writing Poetry
5.8 Summary
5.9 Answers to 'Check Your Progress'
5.10 Self-Assessment Questions
5.11 Answers to 'Self-Assessment Questions'
5.12 Suggested Reading
3.2 Henry James: Life and Works
3.3 D.H.Lawrence: Life and Works
3.4 Summary
3.5 Answers to 'Check Your Progress'
3.6 Self-Assessment Questions
3.7 Answers to 'Self-Assessment Questions'
3.8 Suggested Reading
Block 4: Twentieth Century Fiction - Port II
4.1 Alice Walker: Life and Works
4.2 Iris Murdoch: Life and Works
4.3 E.M.Foster: Life and Works
4.4 Summary
4.5 Answers to 'Check Your Progress'
4.6 Self-Assessment Questions
4.7 Answers to 'Self-Assessment Questions'
4.8 Suggested Reading

Block 5: Socio-Cultural and Literary Background
5.1 The Eighteenth Century
5.2 The Nineteenth Century
5.3 The Twentieth Century
5.4 Black Fiction
5.5 Aspects of Novel Writing
5.6 Summary
5.7 Answers to 'Check Your Progress'
5.8 Self-Assessment Questions
5.9 Answers to Self-Assessment Questions
5.10 Suggested Reading

MAEN24

Block 1 EXPLANATION WITH REFERENCE TO CONTEXT
1.1 A Doll’s House
1.2 Devil’s Disciple
1.3 Waiting for Godot
1.4 Playboy of the Western World
1.5 Murder in the Cathedral
1.6 The Birthday Party
1.7 Look Back in Anger
1.8 All My Sons
1.9 Life of Galileo
1.10 Summary
1.11 Answers to ‘Check Your Progress’
1.12 Self-Assessment Questions
1.13 Answers to Self-Assessment Questions
1.14 Suggested Reading

Block 2 IBSEN, SHAW AND BECKETT
2.1 Introduction: A Doll’s House
2.1.1 Life of Henrik Ibsen
2.1.2 Plot
2.1.3 Dramatic Technique
2.1.4 Characters
2.1.5 Theme
2.2 Introduction: Devil's Disciple
2.2.1 Life of George Bernard Shaw
2.2.2 Plot
2.2.3 Dramatic Technique
2.2.4 Characters
2.2.5 Theme
2.3 Introduction: Waiting for Godot
2.3.1 Life of Samuel Beckett
2.3.2 Plot
2.3.3 Dramatic Technique
2.3.4 Characters
2.3.5 Theme
2.4 Summary
2.5 Answers to 'Check Your Progress'
2.6 Self-Assessment Questions
2.7 Answers to Self-Assessment Questions
2.8 Suggested Reading

Block 3 SYNGE, ELIOT AND PINTER
3.1 Introduction: The Playboy of the Western World
3.1.1 Life of Synge
3.1.2 Plot
3.1.3 Dramatic Techniques
3.1.4 Characters
3.1.5 Themes
3.2 Introduction: Murder in the Cathedral
3.2.1 Life of Eliot
3.2.2 Plot
3.2.3 Dramatic Techniques
3.2.4 Characters
3.2.5 Themes
3.3 Introduction: The Birthday Party
3.3.1 Life of Pinter
3.3.2 Plot
3.3.3 Dramatic Techniques
3.3.4 Characters
3.3.5 Themes
3.4 Summary
3.5 Answers to 'Check Your Progress'
3.6 Self-Assessment Questions
3.7 Answers to Self-Assessment Questions
3.8 Suggested Reading

Block 4 OSBORNE, MILLER AND BRECHT
4.1 Introduction: Look Back in Anger
4.1.1 Life of Osborne
4.1.2 Plot
4.1.3 Dramatic Techniques
4.1.4 Characters
4.1.5 Themes
4.2 Introduction: All My Sons
4.2.1 Life of Miller
4.2.2 Plot
4.2.3 Dramatic Techniques
4.2.4 Characters
4.2.5 Themes
4.3 Introduction: Life of Galileo
4.3.1 Life of Brecht
4.3.2 Plot
4.3.3 Dramatic Techniques
4.3.4 Characters
4.3.5 Themes
4.4 Summary
4.5 Answers to 'Check Your Progress'
4.6 Self-Assessment Questions
4.7 Answers to Self-Assessment Questions
4.8 Suggested Reading

Block 5 SOCIO-CULTURAL AND LITERARY BACKGROUND OF MODERN DRAMA
5.1 Evolution of Drama
5.2 Forms of Drama
5.3 Western Drama from Ancient to Modern
5.3.1 Greek Drama
5.3.2 Roman Drama
5.3.3 Medieval Drama
5.3.4 Elizabethan Drama
5.3.5 Jacobean Drama
5.3.6 Restoration Drama
5.3.7 Modern Drama
5.4 Movements and Forms in Modern European Drama
5.5 Summary
5.6 Answers to 'Check Your Progress'
5.7 Self-Assessment Questions
5.8 Answers to Self-Assessment Questions
5.9 Suggested Reading

MAEN25
Block 1: Reference to Context
1.1 William Wordsworth
1.2 P.B. Shelley
1.3 John Keats
1.4 Lord Alfred Tennyson
1.5 Robert Browning
1.6 Mathew Arnold
1.7 G.M. Hopkins
1.8 W.B. Yeats
1.9 T.S. Eliot
1.10 W.H. Auden
1.11 Sylvia Plath
1.12 Summary
1.13 Answers to 'Check Your Progress'
1.14 Self-Assessment Questions
1.15 Answers to Self-Assessment Questions
1.16 Suggested Reading

**Block 2: Wordsworth, Shelley and Keats**
2.1 William Wordsworth: Life and Works
2.2 P.B. Shelley: Life and Works
2.3 John Keats: Life and Works
2.4 Summary
2.5 Answers to 'Check Your Progress'
2.6 Self-Assessment Questions
2.7 Answers to Self-Assessment Questions
2.8 Suggested Reading

**Block 3: Tennyson, Browning and Arnold**
3.1 Alfred Lord Tennyson: Life and Works
3.2 Robert Browning: Life and Works
3.3 Matthew Arnold: Life and Works
3.4 Summary
3.5 Answers to 'Check Your Progress'
3.6 Self-Assessment Questions
3.7 Answers to Self-Assessment Questions
3.8 Suggested Reading

**Block 4: Hopkins, Yeats, Eliot, Auden and Plath**
4.1 G.M. Hopkins: Life and Works
4.2 W.B. Yeats: Life and Works
4.3 T.S. Eliot: Life and Works
4.4 W.H. Auden: Life and Works
4.5 Sylvia Plath: Life and Works
4.6 Summary
4.7 Answers to 'Check Your Progress'
4.8 Self-Assessment Questions
4.9 Answers to Self-Assessment Questions
4.10 Suggested Reading

**Block 5: Socio-Cultural and Literary Background**
5.1 The Romantic Age
5.2 Victorian Age
5.3 The Modern Age
5.4 Summary
5.5 Answers to 'Check Your Progress'
5.6 Self-Assessment Questions
5.7 Answers to Self-Assessment Questions
5.8 Suggested Reading